



NEWS RELEASE

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Hochstein's Spotlight on Faculty Series Highlights Outstanding Faculty

*Hochstein faculty members collaborate on sonatas, Suzuki classics,
vocal repertoire, and more*

ROCHESTER, N.Y. — The **Spotlight on Faculty** concert series at The Hochstein School returns on **Friday, November 15, 2024 at 7:00 pm** in Hochstein Performance Hall and features members of Hochstein's string faculty performing sonatas from different periods in music history. The series continues through May 2025.

Other concerts in the series feature:

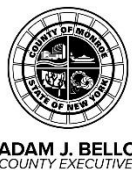
- Pianist E-Na Song performing World Serenade: An Evening of Musical Voyages (January 24, 2025);
- A journey through folk-inspired classics with violinist Koki Tanaka and pianist E-Na Song (January 30, 2025);
- Hochstein Suzuki faculty performing beloved favorites from the Suzuki repertoire (February 28, 2025);
- Music for flute, cello, and piano (April 15, 2025); and
- Lyrical Landscapes, featuring members of Hochstein's voice faculty (May 1, 2025).

See below for calendar listings for the entire Spotlight series.

Since 1991, *Spotlight on Faculty* has highlighted the accomplished Hochstein faculty in a variety of ensembles, musical genres, and styles from chamber music and dance to jazz, contemporary, and classical. A key feature of the *Spotlight on Faculty* concerts is that Hochstein faculty members collaborate within and across departments to create innovative and unique programs.

Concerts take place on Thursday or Friday nights at 7:00 pm and run for one hour in the Hochstein Performance Hall. Each concert is followed by a “meet the artists” reception. Admission at the door is \$10 per person, with a \$20 family maximum. Concerts are free to Hochstein students/families, faculty, and staff.

Thank you to Wegmans Food Markets for their support of our community events.



ADAM J. BELLO
COUNTY EXECUTIVE

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

About Hochstein: The Hochstein School is a vibrant organization in Rochester, NY, offering high-quality instruction in music, dance, and Expressive Arts (music, art, and dance therapy). Established in 1920 to commemorate the artistry, life, and service of David Hochstein – a prodigious violinist who died serving in World War I – the School welcomes students of all ages, abilities, proficiency levels, ethnicities, and socio-economic backgrounds in an inclusive and accessible environment that provides artistic opportunities for all. More than 100 years after its founding, Hochstein annually serves more than 3,500 students from a 12-county region surrounding Rochester. The School is active throughout the community and provides tuition assistance to more than 50% of its students. The acclaimed Hochstein Performance Hall, located within the school’s historic downtown building, hosts concerts and events throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

Please visit the Hochstein website at <https://hochstein.org/Calendar> for more information.

Spotlight on Faculty – Sonatas Through the Ages

Friday, November 15, 2024

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Kelton Burnside, Aika Ito, Marcos Kreutzer, Koki Tanaka, Michelle Walker, and Katie Worley with pianists Ting Li, Zachary A. Peterson, Julie Ruhling, and E-Na Song.

In this program, the Hochstein String faculty will explore the development of the sonata form through the different periods in music history. You will be taken all the way from the Baroque period with Vivaldi to our present days where you will have a chance to listen to a sonata from David Liptak, a composer from Rochester with close ties to our school. Come join us in this exciting journey through time and music!

Spotlight on Faculty – World Serenade: An Evening of Musical Voyages

Friday, January 24, 2025

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring E-Na Song, piano.

Take a trip with us to explore music from different cultures, including selections by Ravel, Beach, Bartók, Schubert, and more.

Hochstein piano faculty member E-Na Song has chosen music in some of her favorite styles with a romantic, lyrical melody line and dance-like mood. Each composer presents musical ideas in their unique voice and in light of their life experiences, but there are certain universal and common features throughout.

Spotlight on Faculty – A Journey through Folk-Inspired Classics

Thursday, January 30, 2025

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Koki Tanaka, violin, and E-Na Song, piano.

Koki and E-Na have prepared a program that celebrates the rich collage of folk tradition that has inspired composers worldwide, offering a blend of lyrical expression, dance-like vitality, and virtuosic flair. The concert features composers who drew deeply from the rhythms, melodies, and spirit of their native folk traditions, weaving them into timeless classics.

The concert begins with Ralph Vaughan Williams' *Six Studies in English Folksong*, which reimagines English folk tunes with lyrical beauty and heartfelt simplicity. Béla Bartók's *Romanian Folk Dances* will capture the essence of rural life through lively, rhythmic dances of Eastern Europe. Henri Vieuxtemps' *Souvenir d'Amérique* is based on the popular American folk tune "Yankee Doodle." The program closes with Edvard Grieg's Violin Sonata No. 3 in C minor, a deeply passionate work infused with Norwegian folk elements.

Spotlight on Faculty – From Suzuki to Stage!

Friday, February 28, 2025

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Marcos Kreutzer, Tim Shannon, Rita George Simmons, Kathy Tarantelli, Michelle Walker, Grace Wong, and Katie Worley, with Julie Ruhling on the piano.

Regarded as a method of teaching very young children how to play an instrument, the Suzuki approach carries students from simple folk tunes to complex pieces of the standard professional repertoire. Hochstein Suzuki faculty will present some of these beloved pieces that our young students play and live with for years in a "grown-up" approach. It will be a concert for all ages and tastes!

Spotlight on Faculty – Three x 3: Music for Flute, Cello, and Piano

Spanning 150 years

Friday, April 4, 2025

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Rita George Simmons, flute; Hilary Glen, cello; and Julia Lin, piano.

This delightful program for flute, cello, and piano begins with lavish music of the Romantic Era, a Trio written in 1857 by Louise Farrenc, the only female professor at the Paris Conservatory at that time. *Trois Aquarelles* by French composer and flutist Philip Gaubert is a sumptuous musical work from 1926 that begins with the piano emulating colorful sounds of rippling water and leads into the flowing musical lines of the flute and cello intertwined. The program concludes with the lively and toe-tapping contemporary jazz sounds of the 1998 composition Trio for Flute, Clarinet, and Piano by Nikolai Kapustin.

Spotlight on Faculty – Lyrical Landscapes

Thursday, May 1, 2025

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring vocalists Crystal Sellers Battle, Lydia Brown, Michael Brown, Allison Maney, Gwen Paker, and Jennifer Phillips with Catharine Baek, piano; Andrew Brown, clarinet; and Bethany McLean, flute.

The repertoire ranges from established favorites like Schubert's "The Shepherd on the Rock" and "Flower Duet" from Delibes' *Lakmé* to lesser-known gems like John Corigliano's "Three Irish Songs" and Augusta Holmès' "Les Serenades," as well as selections from musical theatre and jazz standards.

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